



JOB DESCRIPTION

JOB TITLE: Playwright

ORGANISATION: Spun Glass Theatre

LOCATION: Hastings – including work at The Stade Hall and across the Spun Glass Spaces network

PAY: £200 per week (for one day per week, Freelance)

WORKING PATTERN: An ongoing Part-time (1 day per week). Some evenings and weekends may be required.

ABOUT SPUN GLASS THEATRE:

Spun Glass Theatre is a community-focused theatre company dedicated to creating, supporting and presenting live performances. The theatre we make is centered around family. It is sometimes for families in its style and objective, often inclusive of early years' experience of creativity. We are equally interested in exploring the idea of family in our society, telling stories that interrogate situations, moments, feelings, lived experience and themes that impact family life. Committed to providing accessible cultural space to do our work and enrich our surroundings we operate The Stade Hall in Hastings, standing in close relationship with other community spaces. Working closely with artists, audiences and partners, the company delivers culturally rich programming, while expanding access to theatre across Hastings and the wider region.

THE ROLE:

We are seeking to develop a brand new creative partnership with a playwright. The role has no fixed outcome however we are looking to invest in a writing creative, with a vision of developing new play/s for touring theatre for studio and community spaces in the South East. Developed, rehearsed and premiered at our community venue in Hastings, The Stade Hall.

The playwright will be supported and work closely with the Creative Director, and producing associates, and require an artistic commitment and/or understanding the company's mission. The role will suit a playwright interested in tourable actor/character/relationship centric work, an individual that enjoys field research, and working closely with a director. You might be an emerging or new playwright, or someone with an established body of work excited by the opportunity to develop new plays and ideas with a company and small venue.

KEY RESPONSIBILITIES:

- Along with the creative director help shape creative deliverables, meaningful process and long term outcomes that leads towards the writing of play/s for Spun Glass Theatre
- Attend at least one creative discussion (every two weeks) with the creative director and agree upon short term outcomes
- Write material and attend workshops with actors
- Develop and connect with the companies mission
- Create text that is mindful and creative with the resources of the company and regional touring networks

PERSON SPECIFICATION

Essential qualities and experience

- Educated to a degree level with an arts, theatre or writing qualification
- Experience writing plays
- A cultural understanding of rural touring and the community sector
- A good understanding of your own process and what you need to deliver your best work
- * A love of creative process and keen interest developing drama
- * A dramatic interest in the concept of family in our society and broad feeling for the impact our world has on family life.
- * Experience developing characters, creating dramatic situations, events, plots and writing playable text for actors and audiences.

Desirable qualities and experience

- Experience in creating, delivering early years culture and artistic activity for children. Or Theatre for families.

Skills & Attributes

- Solutions-orientated and proactive approach
- Collaborative, supportive and team-focused

- Passion for live performance and community arts
- Excellent time management and organisational skills
- High level of reliability and punctuality

TO APPLY

Please send a CV a brief covering letter and an extract/evidence of your work by 10am
March 9th 2026