



Board Members

Spun Glass Theatre (SGT) is seeking to recruit several new board members with the capacity and skills to oversee the next phase of our work. We are particularly interested in hearing from people with skills in: producing new work; community and participatory arts; working with children and young people; running an arts venue; fundraising; accountancy/finance; and those with strong links to the community in Hastings, East Sussex.

SGT actively encourages applications from people who identify as female, LGTBQIA+, working class, people with disabilities and those from Black, Asian and Minority Ethnic backgrounds. We are keen to hear from people with all levels of experience, particularly emerging artists and producers.

Board members are expected to attend four board meetings per year, and to participate in the life of the organisation between board meetings, attending performances, advising staff members and acting as an ambassador for SGT.

The roles are unpaid voluntary positions. Travel expenses can be arranged.

About Spun Glass Theatre

Spun Glass Theatre are an award-winning production company experimenting with crossing theatre and popular performance forms to create radical, anti-elitist performance. We devise original productions based on classic texts and work directly with communities to bring creativity out of traditional arts spaces.

We have a strong record for creating innovative children's work including 'Princess Charming' a cabaret for kids exploring gender stereotypes, co-produced by Ovalhouse. 'Princess Charming' was described as "pertinent and powerful" (A Younger Theatre), "an absolute gem of a show" (West End Wilma), "hilarious, touching and truthful" (Female Arts).

We work in partnership with independent artists and theatre companies to combine artist-led audience development, fundraising and project management with each artist's vision and form, creating more space for groundbreaking art to be made.

Spun Glass Theatre have secured emergency funding from ACE to undergo organisational development for survival and to produce Theatre Search - a free read only download for independent producers and touring arts companies who are seeking to contact venues regarding new live events for R&D and/or touring activity. The resource can be used by us and the whole industry, during this crisis and for years to come, bringing about new ways of thinking and addressing the issues which could prevent the recovery of Spun Glass Theatre and hundreds of others.

For the next few years we have the following priorities:

- To become a key player in the creation of innovative, groundbreaking arts activity working across the UK with a network of local producers.
- Delivering a large scale community arts festival in Hastings, East Sussex.
- Developing an Early Years programme of art and participatory events for children aged 0-4 and their families.

In 2013 we were awarded the Argus Angel Award for Excellence for our production *You Left Me in the Dark* at The Old Police Cells in Brighton, and in 2018 our partnership production with Living Record Productions *Thrown* was awarded the Brighton Fringe Award For Excellence at Edinburgh Fringe.

For more information visit www.spunglasstheatre.com

About the Role

We recognise that different candidates will bring different skills and experience to the board, and would encourage anyone to apply who meets some of the criteria below.

Skills, Knowledge and Experience

- Knowledge of charitable governance structures
- Ability to review and interrogate financial reports
- Strategic planning skills
- Risk management skills

- Passion and knowledge about theatre
- Experience working within the arts
- Commitment to supporting the mission and objectives of SGT
- Willingness to act as an ambassador for SGT
- Genuine passion and interest in the work SGT undertakes

We are fully committed to diversity and inclusion and want to practice what we preach. If there are some boxes you don't quite tick, please apply anyway. We're interested in the whole person and know that we develop skills both in and outside of work, so we'd love to hear from you if that's the case.

How to Apply

Please send a short cover letter outlining your interest in the position and a CV to Artistic Director Jessica Cheetham jessica@spunglasstheatre.com by 12pm, Friday 24 July. Prospective board members will be invited to attend an interview on either Thursday 30 or Friday 31 July. Please notify us in your email if you would be unable to attend these dates, and we will endeavour to find an alternative.