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Spun Glass Theatre present

First

Information Pack





First is a ten week creative workshop programme for parents/carers and babies up to one year old.

We host a calm and welcoming space for parents and babies to join us for a range of sensory and relaxing creative activities. The programme begins with two sessions getting to know your facilitators - one providing entertainment for baby and one focused on parent/carer wellbeing, comfort and care.

The series has been created by Jessica Cheetham and Lizzie Franks after recently having their first children and finding that there were lots of groups focused on the creative activity for the child but not on the overall experience for often sleep deprived and lonely new parents. First will nurture both baby and parent with two facilitators taking care of their different needs, whilst ensuring a comfortable and welcoming environment.

After the safe creative space is established Spun Glass Theatre will invite ground-breaking artists such as DJs, choir leaders, and leading lighting designers to challenge them to create work for this audience, providing a special professional development opportunity and cultural enrichment for the participants.

Spun Glass Theatre are using the First workshop series at The Place Bedford in Spring 2021 to undergo a research and development process to create a new production also entitled First for parents and babies based on the discoveries made - this show will be available from 2022.

Requirements

Covid-19 Safety

- Workshops will follow safety guidelines particular to each venue and government regulations

Minimum requirements from venues:

- Promotion and advertising support
- Tea and coffee facilities
- Parking
- Technical support

Workshops

- A warm, private room with a capacity for 15 adult participants, ideally a studio theatre space or large workshop space with access to sound and lighting equipment

Get-in & Get-out:

- 1 hour set up time
- 2.5 hour workshop time to include welcome and refreshments
- 1 hour pack down time

Size of the company:

2 facilitators, 2 wider creative/production team + 1 artist for workshops 2-8

Participants

Minimum of 10 participants required to run the sessions

Cost to participants - £9 per session

We will seek to subsidise each location with funding from national and local funding bodies - any contribution from host organisations will help to secure funding and give access to the workshops for underserved communities.



Spun Glass Theatre

Spun Glass Theatre are an award-winning production company experimenting with crossing theatre and popular performance forms to create radical, anti-elitist performance. We devise original productions based on classic texts and work directly with communities to bring creativity out of traditional arts spaces.

We have a strong record for creating innovative children's work including 'Princess Charming' a cabaret for kids exploring gender stereotypes, co-produced by Ovalhouse. 'Princess Charming' was described as "pertinent and powerful" (A Younger Theatre), "an absolute gem of a show" (West End Wilma), "hilarious, touching and truthful" (Female Arts).

Princess Charming had a successful national tour in Autumn 2018 visiting 16 venues including Cambridge Junction, ARC Stockton and Tobacco Factory Theatres.

WestEnd Wilma - ★★★★★ *'Princess Charming' is an absolute gem of a show. Exploring gender stereotypes using the very clever medium of a cabaret aimed at 7-11 year olds, it is entertaining, informative (though never preachy) and vitally, incredibly relevant.*

<http://www.westendwilma.com/review-princess-charming-ovalhouse/> - Ovalhouse 2017

We work in partnership with independent artists and theatre companies to combine artist-led audience development, fundraising and project management with each artist's vision and form, creating more space for groundbreaking art to be made.

Contact Details:

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