



Press Release: PRINCESS CHARMING at The Marlborough Theatre

Ovalhouse and Spun Glass Theatre present Princess Charming - harnessing the thrill and fun of cabaret for children aged 7-11 to explore the gender myths and stereotypes that are ingrained in our society.

Princess Charming subverts traditional fairy-tale narratives through the performances of two cabaret artists who dance and dress up, experimenting with the visual boldness of cabaret skits; communicating ideas through interactive audience role-play, props and make up. Throughout the performance, we work with the children to learn about and celebrate the 'male' and 'female' behaviours in all of us; so that we all work, love and live better together.

Spun Glass Theatre celebrates all gender identities through this playful production. As performer Alexander Luttley states: "Cabaret is an art form that asks the individual to own and embrace all of themselves. It celebrates difference and applauds diversity. Because of this, one moment may be entirely different from the next and you can't ever know what's about to happen. It puts the audience in a constant state of surprise."

Our partner charities have helped us to put together information and discussion packs for parents on gender and sexist bullying which are freely available after the performance.

Come along for a fun hour of stories, dancing and messing about with the chance to join in to!

Supported by Arts Council England, Orthus Educational Consultancy, Kidscape, The Ben Cohen Stand Up Foundation and BulliesOut.

Princess Charming – Cabaret for Kids

We don't like being told what to do.

Some boys like pink. Some girls like football. Whatever.

We're here to sing, shout, stamp, dance, dress up. And be ourselves...

EVENT: PRINCESS CHARMING at The Marlborough Theatre

4 & 5 November 2017, 2.30pm, £6 (£20 family ticket) [1hr]

The Marlborough Theatre, 4 Prince's St, Brighton BN2 1RD

Booking link: <http://www.marlboroughtheatre.org.uk/event/princess-charming/>

ENDS

Notes for Editors

- Award-winning theatre company
- www.spunglasstheatre.com

About Spun Glass Theatre

Spun Glass Theatre is fascinated by gender politics and our narratives revolve around the everyday traumas and triumphs of romantic love. We work in all places, with all people and respond to the world around us. Founded in 2010 by Jessica Cheetham, Spun Glass Theatre infuse well-loved characters with potent autobiographical theatre to create award-winning productions. We embrace the challenge of taking risks, forging forwards to make new artistic discoveries with bold performer led ensembles.

Creative Team

Director – Amy Draper

Upcoming: The Light Project (R&D at the RSC); Mother Courage (Fourth Monkey 2nd year show); These Trees are Made of Blood (Arcola) and Hansel and Gretel (Iris Theatre, Covent Garden).

Recent work includes Much Ado about Nothing (Iris Theatre – 5 Off-West End Award nominations, including Best Director); The Tempest, Macbeth, These Trees are Made of Blood, Usagi Yojimbo and Sunday Morning at the Centre of the World (Southwark Playhouse); Life on the Refrigerator Door (Yard Theatre); The Door (Park Theatre) and Angel Cake (Camden People's Theatre).

She has shown work-in-progress at Mini VAULT Festival, BAC, Ovalhouse, Platform Theatre and Shoreditch Town Hall.

Assistant Directing includes Comus (Shakespeare's Globe); The Famous Victories of Henry V (RSC) and shows at the Arcola, Gate and Finborough. In 2013 she was the Community Director for the CASA Latin American Theatre Festival. She works as a freelance practitioner for the RSC Education Department.

Performer – Alexander Luttley

Alexander Luttley, award winning international cabaret performance artist, graduated from Rose Bruford College and RESAD Madrid with a specialism in mime and movement theatre.

Since then, they have used this specialism as characters Mercury and Pi the Mime to create work in the commentary of identity, specifically relating to gender.

They have questioned the role of gender in society in productions including These Trees Are Made Of Blood, companies such as The House of Q and venues ranging from The Vaults to Sadlers Wells.

Generally performing for older audiences, Luttley feels it's important to discuss gender diversity with younger people, many of whom may already be feeling it themselves. Having been one of these children whose identity was 'other', Luttley wishes there had been education of the possibilities and existence of more than a binary gender.

Performer – Charlotte Worthing

Charlotte trained at The Oxford School of Drama.

Theatre: includes Twelfth Night (Open Bar Tour), The Absolute Truth About Absolutely Everything (Camden People's Theatre), The Emperor's New Clothes (The Core at Corby Cube), These Trees are Made of Blood (Southwark Playhouse), The Wind in The Willows (Open Book Theatre Tour) The Just So

Stories (National Tour & Pleasance, Edinburgh) The Miniaturists, Word:Play4 and The Occupied Times (Arcola Theatre) Power, Glory (The BikeShed Theatre), PLAYlist, Little Piece's of Gold (Theatre503), Liquorice and Smoke Rings (The New Wolsey). Radio: includes Drama series Chain Gang, The Private Patient, Road to St David's (BBC Radio 4 & 7).

Charlotte also records audio books for RNIB and short stories for The Liars' League.

Journalists are invited to request tickets for review purposes, credentials will be required.

For more information, images or interviews, contact: Jessica Cheetham, Artistic Director on jessica@spunglasstheatre.com, 07746 313410, www.spunglasstheatre.com