



@Spun_Glass
FB/spunglasstheatre
spunglasstheatre.com

Spun Glass Theatre and Ovalhouse present

Princess Charming Tour Pack



Princess Charming explores gender stereotypes for children aged 7-11 in a fun, questioning and celebratory way using a variety of acts and toys, skits and dressing-up.

Princess Charming: Cabaret for Kids

We don't like being told what to do.

Some boys like pink. Some girls like football. Whatever.

We're here to sing, shout, stamp, dance, dress up. And be ourselves.

Princess Charming has been developed in workshops with children aged 7-11 so the show directly reflects their concerns about gender stereotypes. A series of fun and interactive skits featuring song, dance and visual comedy keep children engaged and playful throughout the show.

Technical Requirements

Minimum requirements from venues:

- Minimum of 4m by 3m of performance space

Performance duration

- One hour fifteen minutes (no interval)
- Spun Glass Theatre can perform for one night, two nights, three nights or a week's run.
- Spun Glass Theatre can perform matinees and could book two performances on one day.
- Each performance can be preceded or followed by a show talk or a participation programme.

Get-in & Get-out:

- 4 hour Get-in
- Technical rehearsal
- Lighting plan can be adapted to suit each venue
- 1 hour get out

Size of the company:

3 on the road –

two performers and one production manager.

All Spun Glass Theatre productions are supported by a comprehensive marketing pack.

Spun Glass Theatre has produced a pack for parents in partnership with Kidscape, an anti-bullying charity, for families to take home.



Wrap around

Spun Glass Theatre offers audience development and participation opportunities alongside the production of Princess Charming.

We are particularly interested in inviting local schools to the production and visiting those schools with workshops and performance. We welcome conversations to discuss how this could be facilitated alongside our visit to you.

Spun Glass Theatre offers workshops to be run at your theatre either to give children who have seen the show a chance to make their own creative responses and share their thoughts on gender stereotypes, or to explore cabaret theatre skills. The latter works well with resident youth drama groups aged 7-18.



Feedback on previous work

★★★★ "STAMP is a ridiculous, riotous ripping up of the rule book for examining gender binaries. Someone should really tell them that shows seeking to question the nature of men and women and then educate us on our own social constructs need to be a lot angrier, more self-satisfied and duller. This is none of that."

- Broadway Baby (for Stamp 2016)

★★★★ "The entire game is a satirical reflection on how society boxes us into preconceived gender roles, with specific normatives of how women and men should behave...An hour of laughter, competition and teamwork which will fly by."

- Three Weeks (for Stamp 2016)

★★★★ “there’s almost nothing not to like about Operation Love Story: it’s a clever, touching, affecting little tale, told by a character you’ll come to care about. There’s plenty of laughter, and perhaps a couple of tears, in this well-written and beautifully executed play.”

- Fringe Guru (for Operation Love Story 2016)

"heart-warming, heart-breaking and hilarious"

- A Younger Theatre (for Operation Love Story 2016)

★★★★★ “Beautifully poignant, Jessica Cheetham's 'distillation' of Tennessee Williams' 'The Glass Menagerie' is a rare gem at this Fringe.”

- Three Weeks (for Laura 2010)

Spun Glass Theatre

Spun Glass Theatre are an award winning theatre company based in Brighton.

Stamp - a cabaret game show exploring gender stereotypes premiered at the Vault Festival and was performed in London, Edinburgh and Brighton. Through Stamp, Spun Glass Theatre began experimenting with cabaret forms and interactive game play to engage the audience in discussion about gender stereotypes and sexism. Stamp was nominated for a Drayton Arms Eddies Award in 2016.

Spun Glass Theatre curate The Spark Factory - a festival of experimental performance ideas at Brighton Fringe. The Spark Factory hacks the traditional Fringe festival model by creating a co-operative of theatre makers to share the financial risk making more experimental performances possible in a commercial environment.



Project supporters



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



**THE
MARLOWE**

**THE
MARLBOROUGH THEATRE**

Upcoming Dates:

If you would like to see Princess Charming in action we have the following performances coming up:

24th-28th October
Ovalhouse
2.30pm

4th November
The Marlborough Theatre, Brighton
2.30pm

Contact Details:

For further information contact Jessica Cheetham, Producer on
jessica@spunglasstheatre.com | 07746313410

Work in Progress Image:

