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Spun Glass Theatre and Ovalhouse present

Princess Charming Tour Pack



Princess Charming explores gender stereotypes for children aged 7-11 in a fun, questioning and celebratory way using a variety of acts and toys, skits and dressing-up.

Princess Charming: Cabaret for Kids

Some boys like pink. Some girls like football. We all like a good story.

Exploring gender stereotypes in a fun, questioning way, Princess Charming is a celebration of being exactly who you are. This show is for anyone who doesn't like being told what to do and is about finding the courage to defy expectations.

Our cabaret performers explore what really matters about being a boy and being a girl with dances, songs and skits created with children, for children. The theatre is transformed into a family friendly cabaret club full of laughter and sing-a-longs. At the end there is a chance to join in too as we give over the stage to the next generation of cabaret stars.



Technical Requirements

Minimum requirements from venues:

- Minimum of 6m by 8m of performance space

Performance duration

- One hour fifteen minutes (no interval)
- Spun Glass Theatre can perform for one night, two nights, three nights or a week's run.

- Spun Glass Theatre can perform matinees and could book two performances on one day.
- Each performance can be preceded or followed by a show talk or a participation programme.
- Radio mics provided by the company

Get-in & Get-out:

- 4 hour Get-in
- Technical rehearsal
- Lighting plan can be adapted to suit each venue
- 1 hour get out

Size of the company:

3 on the road –

two performers and one production manager.

All Spun Glass Theatre productions are supported by a comprehensive marketing pack.

Spun Glass Theatre has produced a pack for parents in partnership with Kidscape, an anti-bullying charity, for families to take home.

Cost - £900

Wrap around

Spun Glass Theatre offers audience development and participation opportunities alongside the production of Princess Charming.

We are particularly interested in inviting local schools to the production and visiting those schools with workshops and performance. We welcome conversations to discuss how this could be facilitated alongside our visit to you.

Spun Glass Theatre offers workshops to be run at your theatre either to give children who have seen the show a chance to make their own creative responses and share their thoughts on gender stereotypes, or to explore cabaret theatre skills. The latter works well with resident youth drama groups aged 7-18.

Workshop Cost - £300





Princess Charming Reviews

A Younger Theatre - What Spun Glass Theatre has done is give children, every child, a voice. It is pertinent and powerful, but most of all it's extremely fun! Princess Charming teaches kids (and adults) that they can just be themselves. <https://www.ayoungertheatre.com/review-princess-charming-ovalhouse/> - Ovalhouse 2017

Female Arts - ★★★★★ a hilarious, touching and truthful performance with a powerful, important message. <http://femalearts.com/node/2821> - Ovalhouse 2017

WestEnd Wilma - ★★★★★ 'Princess Charming' at The Ovalhouse is an absolute gem of a show. Exploring gender stereotypes using the very clever medium of a cabaret aimed at 7-11 year olds, it is entertaining, informative (though never preachy) and vitally, incredibly relevant. <http://www.westendwilma.com/review-princess-charming-ovalhouse/> - Ovalhouse 2017

Spun Glass Theatre

Spun Glass Theatre are an award winning theatre production company based in the South-East.

Stamp - a cabaret game show exploring gender stereotypes premiered at the Vault Festival and was performed in London, Edinburgh and Brighton. Through Stamp, Spun Glass Theatre began experimenting with cabaret forms and interactive game play to engage the audience in discussion about gender stereotypes and sexism. Stamp was nominated for a Drayton Arms Eddies Award in 2016.

Spun Glass Theatre curate The Spark Factory - a festival of experimental performance ideas at Brighton Fringe. The Spark Factory hacks the traditional Fringe festival model by creating a co-operative of theatre makers to share the financial risk making more experimental performances possible in a commercial environment.



Project supporters



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Upcoming Dates:

If you would like to see Princess Charming in action we have the following performances coming up:

19th September
Poplar Union

22nd September
ARC Stockton

23rd September
Cambridge Junction

26th September
The Mill Arts Centre, Banbury

28th September
The Garage, Norwich

29th September
Colchester Arts Centre

30th September
Norden Farm

6th October
Harlow Playhouse

7th October
Georgian Theatre Royal

12th October
Pontardawe Arts Centre

13th October
Maud Theatre, Walthamstow

20th October
The Marlowe Theatre, Canterbury

21st October
The Place, Bedford

23rd-27th October
Ovalhouse

31st October & 1st November
Chapter Arts Centre

2nd-4th November
Tobacco Factory Theatres, Bristol

Contact Details:

For further information contact Jessica Cheetham, Producer on jessica@spunglasstheatre.com | 07746313410